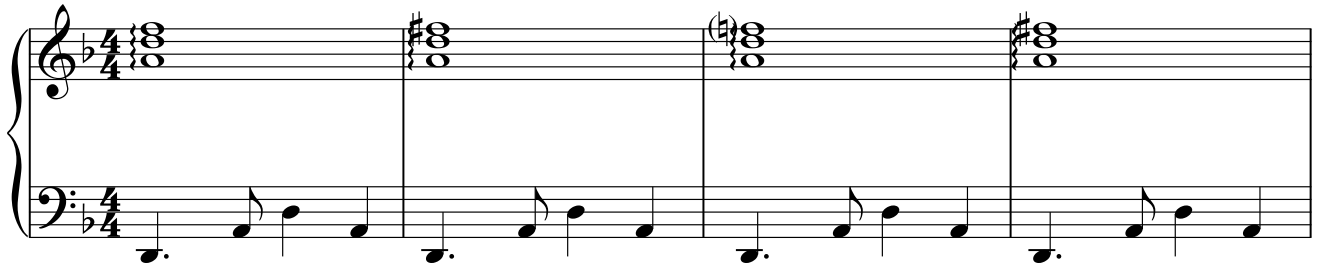


Antarctica - the Penguins' Plea

Words and music by Mary Potter

♩ = 110



Piano introduction in 4/4 time, key of B-flat major. The right hand plays chords in the upper register, and the left hand plays a simple bass line.

5



Musical notation for measures 5-7, including vocal line and piano accompaniment.

Don't bring your rub-bish and vi - ru - ses and germs to An - tarc - ti - ca

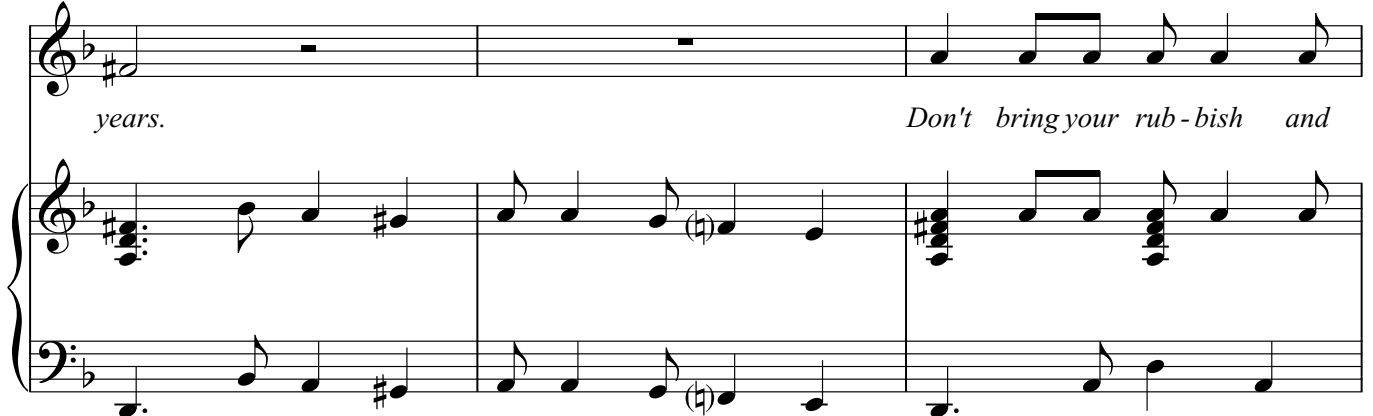
8



Musical notation for measures 8-10, including vocal line and piano accompaniment.

Leave us the land where we've lived for mil-lions of

11



Musical notation for measures 11-13, including vocal line and piano accompaniment.

years. Don't bring your rub-bish and

14

vi - ru - ses and germs to An - tarc - ti - ca,

17

Hu - mans, use the brains which nes - tle bet - ween your ears.

20

We glide _____ and we

23

slide _____ It's twen - ty be - low in the

26

ice and snow but it's ne-ver too cold for me. We

29

glide and we slide We go

33

di-ving for fish in the South At-lan-tic sea.

37

Don't bring your rub-bish and vi-ru-ses and germs to An-tarc-ti-ca

41

41
Leave us the land where we've lived for mil-lion of years.

Musical score for measures 41-44. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a bass line in the left hand and a treble line in the right hand with chords and moving lines.

45

45
Don't bring your rub-bish and vi-ru-ses and germs to An-tarc-ti-ca,

Musical score for measures 45-48. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a bass line in the left hand and a treble line in the right hand with chords and moving lines.

49

49
Hu-mans, use the brains which nes-tle bet-ween your ears.

Musical score for measures 49-52. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a bass line in the left hand and a treble line in the right hand with chords and moving lines.

53

53
Cir - cling un - der freez - ing skies — in the bit - ter wea - ther,

Musical score for measures 53-56. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a bass line in the left hand and a treble line in the right hand with chords and moving lines.

57

Hudd - ling up in bi - ting winds, we're keep - ing ve - ry close to - ge - ther,

61

Will my dad - dy find me here? I'm list' - ning for his song,

65

I've been stan - ding wait - ing so ve - ry long:

70

Don't bring your rub - bish and vi - ru - ses and germs to An - tarc - ti - ca

73

Leave us the land where we've lived for mil-lions of years.

77

Don't bring your rub-bish and vi-ru-ses and germs to An-

80

tarc - ti - ca, Hu-mans, use the brains which

83

nes - tle bet-ween your ears.