

Blues for a bear

Words and music by Mary Potter

♩. = 80

I'm a big, big bear,

The first system of music consists of three measures. The vocal line begins with a whole rest in the first measure, followed by a quarter rest and a quarter note G4 in the second measure, and a quarter note A4 in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a half-note chord in the second measure.

4

a ve - ry spe - cial kind. A

The second system contains three measures. The vocal line has quarter notes G4, A4, and Bb4 in the first measure, followed by a quarter rest and a quarter note G4 in the second measure, and a quarter note A4 in the third measure. The piano accompaniment continues with a consistent eighth-note bass line and a melodic right hand.

7

black and white bear, — a few of us you'll find,

The third system contains three measures. The vocal line has quarter notes G4, A4, and Bb4 in the first measure, followed by a quarter rest and a quarter note G4 in the second measure, and a quarter note A4 in the third measure. The piano accompaniment features a steady eighth-note bass line and a melodic right hand.

10

I on - ly eat bam - boo, that's how I'm in -

The fourth system contains three measures. The vocal line has a quarter rest in the first measure, followed by quarter notes G4, A4, and Bb4 in the second measure, and quarter notes G4, A4, and Bb4 in the third measure. The piano accompaniment continues with a steady eighth-note bass line and a melodic right hand.

13

clined *(That's my style)* I'm a laid back pan-da

16

— but I'm sad be-hind my smile I

19

don't hunt a-ni mals I look for bam boo

22

It's ve-ry rare like me, and ve-ry hard to

25

chew. The bam-boo's dis- ap-pear ing_ cos

28

peo-ple want to grow their veg-gies too *(That's their style)* I'm a

31

laid back pan- da_ but I'm sad be-hind my smile.

34

I'm a so- li- ta- ry bear, I shun com- pa- ny_

37

I eat ly-ing down_

40

to con-serve e-ner- gy.____ My ha -bi-tat is shrink- ing_ Will

43

you help con - serve me? (and my style) I'm a

46

laid back pan - da but I'm sad be-hind my smile. (You know

49

why) I'm a laid back pan - da

This musical system covers measures 49 and 50. It features a vocal line in a treble clef with a key signature of one flat and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics "why) I'm a laid back pan - da". The piano accompaniment consists of chords and moving lines in both hands.

51

rit.

—rit. but I'm sad be-hind my smile

This musical system covers measures 51 and 52. It features a vocal line in a treble clef with a key signature of one flat and a piano accompaniment in a grand staff. The vocal line begins with a rest, followed by the lyrics "—rit. but I'm sad be-hind my smile". The piano accompaniment includes a **rit.** (ritardando) marking and features a key change to two sharps (F# and C#) in measure 52.