

Don't tip it in the bin

Words and Music by Mary Potter

♩ = 100

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature changes from C major to B minor at measure 10. The lyrics are: "Don't tip it in the bin don't throw it a-way, Take a - no -ther look at it, some-one might have a use for it, Don't tip it in the bin, don't throw it a - way, Find a - no -ther use for it, Save it for a rai - ny day. Big bot - tles, small bot - tles, brown and green,"


Don't tip it in the bin don't throw it a-way,

4
Take a - no -ther look at it, some-one might have a use for it, Don't tip it in the bin,

7
don't throw it a - way, Find a - no -ther use for it, Save it for a rai - ny

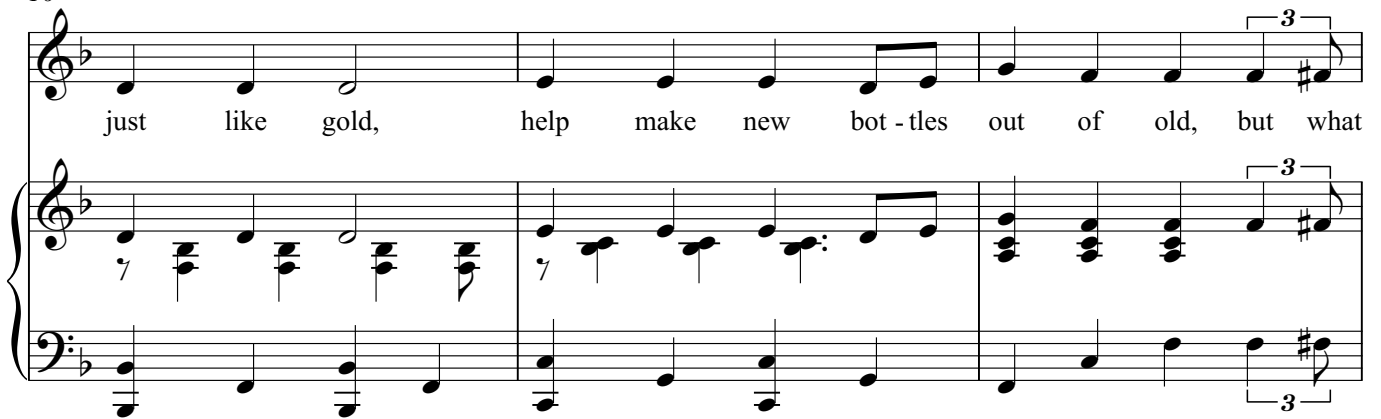
10
day. Big bot - tles, small bot - tles, brown and green,

13



all your emp-ty jam - jars_ clear and clean, Glass is pre - cious_

16



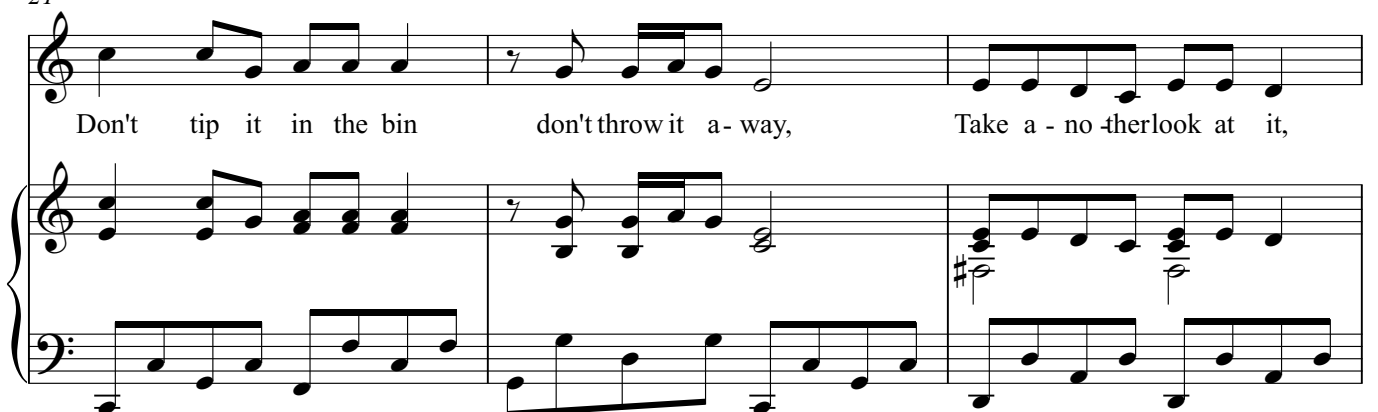
just like gold, help make new bot - tles out of old, but what

19



e - ver you do What e - ver you do

21



Don't tip it in the bin don't throw it a - way, Take a - no - ther look at it,

24

some-one might have a use for it, Don't tip it in the bin, don't throw it a-way,

This system contains measures 24, 25, and 26. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Measure 26 ends with a fermata over the final note.

27

Find a - no - ther use for it, Save it for a rai - ny day.

This system contains measures 27, 28, and 29. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 29 ends with a double bar line.

30

When you're bur - sting out of your py - ja - mas and they might go pop!

This system contains measures 30 and 31. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 31 ends with a double bar line.

32

Give them to your lit - tle bro - ther or a cha - ri - ty shop, But

This system contains measures 32 and 33. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 33 ends with a double bar line.

34

if they're worn right through the knees and sides and front and back Just

36

snip off the but-tons and send the rest for rags in a big black sack But what-

38

e - ver you do What e - ver you do

40

Don't tip it in the bin don't throw it a - way, Take a - no - ther look at it,

43

some-one might have a use for it, Don't tip it in the bin, don't throw it a-way,

This musical system covers measures 43 to 45. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand. Measure 45 includes a fermata over the final note of the vocal line.

46

Find a - no - ther use for it, Save it for a rai - ny,

This musical system covers measures 46 to 47. The piano accompaniment continues with the same eighth-note pattern. Measure 47 ends with a fermata over the final note of the vocal line.

48

Use your li - tle brai - ny, Save it for a rai - ny day!

This musical system covers measures 48 to 50. The piano accompaniment continues with the same eighth-note pattern. Measure 50 ends with a fermata over the final note of the vocal line.