

Giraffe

Words and music by Mary Potter

♩ = 110 With swing

Gi - raffe, rea - ching for the high - est leaves

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 110, and the style is 'With swing'.

5

Gi - raffe, you to - wer o - ver trees, Ga - zing o - ver the A - fri - can plain,

The second system continues the melody and accompaniment. It includes a vocal line and piano accompaniment with a triplet in the right hand. The lyrics are: 'Gi - raffe, you to - wer o - ver trees, Ga - zing o - ver the A - fri - can plain,'.

9

Patch - es on your skin and a tuf - ty brown mane. Gi - raffe,

The third system continues the melody and accompaniment. It includes a vocal line and piano accompaniment with a triplet in the right hand. The lyrics are: 'Patch - es on your skin and a tuf - ty brown mane. Gi - raffe,'.

12

e - le - gant - ly e - le - va - ted, Gi - raffe, you're high - ly cul - ti - va - ted,

The fourth system concludes the melody and accompaniment. It includes a vocal line and piano accompaniment with a triplet in the right hand. The lyrics are: 'e - le - gant - ly e - le - va - ted, Gi - raffe, you're high - ly cul - ti - va - ted,'.

15

Look - ing down on the world a - round, Wond' ring why the rest are so

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18

close to the ground.

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment with treble and bass staves. The vocal line has a quarter rest in measure 18, followed by quarter notes in measure 19 and a half note in measure 20. The piano accompaniment includes a triplet of eighth notes in the right hand starting in measure 19.

21

Who's that craw - ling down so low — Could it be the rhi - no?

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The vocal line consists of quarter notes in measures 21-23, followed by a quarter rest and a half note in measure 24. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

25

You tell me I don't know bel - ly on the floor, but I can't be sure —

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment with treble and bass staves. The vocal line has quarter notes in measures 25-26, followed by quarter notes and a half note in measure 27, and a quarter note and a half note in measure 28. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

29

Look - ing from un - der my long eye - lash - es I think he's the one who

32

char - ges and dash - es, Ve - ry dum - py and ra - ther stout,

35

Mind what you're cal - ling him, You'd bet - ter watch out!___ There's

37

dan - ger a - bout! There's dan - ger a bout!

40

Gi - raffe, ben-ding down to drink the lake, — Gi - raffe,

43

legs a - kim - bo, will they break? Wob - ble as you try to

45

stand up a - gain, Ev' - ry one is diff' - rent, you must-n't be vain, —

48

Gi - raffe, you're too se - ri - ous by half, — Gi - raffe,

51

It's time to have a laugh, cos some of us are short, and some of us are tall,

54

Some of us e-nor-mous, and some of us quite small, some can leap from tree to tree and

rall.

57

some of us just crawl, but there's room on the re-ser-

a tempo

60

va-tion for us all!

rall.