

I've got my car

Mary Potter

♩ = 160

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The right hand features a sequence of chords: B-flat major (F2, B-flat3, D4), B-flat major (F2, B-flat3, D4), B-flat major (F2, B-flat3, D4), and B-flat major (F2, B-flat3, D4). The left hand plays a simple bass line: B-flat2, D3, F3, B-flat3, D4, F4, B-flat4, D5.

5

Measures 5-8. The vocal line begins with a whole rest in measure 5, followed by a repeat sign. The lyrics are: *I've got my car and I can drive it,*. The piano accompaniment continues with the same chord sequence as the introduction, with some melodic movement in the right hand.

9

Measures 9-12. The vocal line continues with the lyrics: *I've got my car_ and I can drive, I've got my car_ and I can drive it,*. The piano accompaniment continues with the same chord sequence, with some melodic movement in the right hand.

13

drive, drive, drive, drive, drive,

17

drive. 1. Have - n't you heard of ex -
2. Climb on a bike and en -

21

haust and pol - lu - tion, Fil - ling the
joy free wheel - ing, Fly through the

24

air, get - ting worse each day?
air on a green ma - chine.

27

You and your wheels are just ad - ding to the
Glide down the lanes and pe - dal to the

30

pro - blem, hurt - ling and scream - ing down the
o - cean, Fol - low the sun and

33

mo - tor way, Why don't you
fol - low your dream, Fol - low the

36

call it a day?
sun and your dream.

39

I've got my bike and I can ride it, I've got my bike and

42

I can ride, I've got my bike_ and I can ride it, ride, ride,

46

ride, ride, ride, ride, ride,

rall.

50

ride, ride, ride, ride.