

Mind what you're sending up your chimney

♩ = 125

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes in the bass line, and chords and melodic lines in the treble line.

5

The second system of the score begins with a vocal line on a treble clef staff. The lyrics "Mind what you're sen-ding up your" are written below the staff. The piano accompaniment continues in the treble and bass clef staves, with the bass line providing a steady eighth-note accompaniment.

8

The third system of the score continues the vocal line with the lyrics "chi - mney Mind what you're sen-ding up your stack." The piano accompaniment features a more complex texture with chords and moving lines in both the treble and bass staves.

11

The fourth system of the score continues the vocal line with the lyrics "Don't turn a blind eye to what you're put-ting in the sky as you watch the fact'-ry smoke go". The piano accompaniment maintains the rhythmic and harmonic structure established in the previous systems.

14

drif - ting by. Clouds should be clean and white and fluf - fy

17

Clouds should be full of H 2 O. Full of gas they kill a - las, so re-

21

mem-ber this re - frain: *What goes up in -*

25

to the sky soon comes back down a - gain!

29

Fo - rests and lakes and streams are

32

dy - ing, Buildings are crumbling to the core, Dan-ger in the air,

36

we had better all be-ware, Smoke and fumes, ex-haust, pol-lu-tion ev' - ry - where,

39

Clean up the smoke from all your chi - mneys, Clean up the

42

air so we can breathe, One gol-den rule so we all stay— cool, just re -

45

mem-ber this re - frain: *What goes up in -*

49

to the sky soon comes back down a - gain!