

My Elephant Skin

Mary Potter

♩. = 100

The piano introduction consists of two staves in 12/8 time. The right hand features a series of chords and eighth notes, while the left hand plays a simple eighth-note bass line.

4

Here I stand You

The first line of the song features a vocal line with a long note for 'Here' and 'stand', and a shorter note for 'You'. The piano accompaniment continues with chords and eighth notes.

7

must ad - mit I'm ra - ther grand, with my

The second line of the song features a vocal line with a long note for 'grand,' and a shorter note for 'with my'. The piano accompaniment continues with chords and eighth notes.

9

long wa - ving trunk and flap - ping ears, a

The third line of the song features a vocal line with a long note for 'long' and a shorter note for 'a'. The piano accompaniment continues with chords and eighth notes, ending with a sustained chord in the left hand.

11

me - mo - ry that lin - gers on for years and years, A - cross _____ the

The musical score for measures 11-13 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are: "me - mo - ry that lin - gers on for years and years, A - cross _____ the".

14

land, _____ we tra - vel in our e - le - phant band.

The musical score for measures 14-16 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb). The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are: "land, _____ we tra - vel in our e - le - phant band.".

17

Please don't lock me up in a cage, for that would real - ly

The musical score for measures 17-19 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb). The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are: "Please don't lock me up in a cage, for that would real - ly".

20

put me in a rage, What - e - ver you do don't dress me up for

The musical score for measures 20-22 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb). The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are: "put me in a rage, What - e - ver you do don't dress me up for".

22

cir - cus or for stage 'cos I'm ve - ry comf' - ta - ble in my e - le - phant

25

skin. Our

29

needs are few Wa - ter, land and trees will

32

do we have to go a long way, Half the fo - rest's gone

35

Trunk tou-chingtail, plod, plod - ding on, The plain is

38

wide Wa-ter's on the o - ther side,

41

Mo - thers, sons, and daugh - ters, we all a - gree, we

43

have a lot of fun in each o - ther's com - pa - ny So

45

let us live the way we were in - ten - ded to be, 'cos We're ve - ry comf - ta - ble

48

We're ve - ry comf - ta - ble in our e - le - phant

51

skin, do - do - do - do - do - do - do! Yeah!