

Ozzy Otter and his Sparkling Fish

Words and music by Mary Potter

♩. = 115

The musical score is written in 12/8 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand. Chord symbols are placed above the piano part to indicate the harmonic structure.

System 1: The piano part begins with a treble clef and a key signature of one flat. The first three measures are marked with chords F, C, and F. The bass line consists of quarter notes: F2, Bb2, D3, F3, Bb2, D3, F3, Bb2, D3, F3, Bb2, D3.

System 2: The vocal line starts at measure 4. The lyrics are "Spark - ling fish go - ing bub - bub - bub - ble, ___". The piano part continues with chords C, F, and C7. The bass line continues with quarter notes: F2, Bb2, D3, F3, Bb2, D3, F3, Bb2, D3, F3, Bb2, D3.

System 3: The vocal line starts at measure 7. The lyrics are "Fins fla - shing at the doub - doub - dou - ble ___ Scales glis - ten - ing ___". The piano part continues with chords F, C7, and Bb. The bass line continues with quarter notes: F2, Bb2, D3, F3, Bb2, D3, F3, Bb2, D3, F3, Bb2, D3.

System 4: The vocal line starts at measure 10. The lyrics are "Tails flick - er - ing Shoals of us dar - ting a - round". The piano part continues with chords F, G9, and C7. The bass line continues with quarter notes: F2, Bb2, D3, F3, Bb2, D3, F3, Bb2, D3, F3, Bb2, D3.

13

Wa - ter's brown, we're in troub-troub- trou - ble___ Dir - ty foam go - ing

F C⁷ F

16

bub - bub - bub - ble___ Li - quid thick-en- ing,___ feels like stry - ch-nine,

C⁷ B^b F

19

We will sure - ly drown. My

G⁹ C⁷ F G⁷

21

♩ = 130

name is Oz - zy Ot - ter and I live up near the lake, I
 fac - tries waste and che - mi - cals are caus - ing this pol - lu - tion, The
 here you have in black and white the facts of my in - spec - tion, Your

C Am Dm G

23

ate a fish this mor - ning, now I've got a tum - my ache, It
 mess is quite dis - gus - ting so we need a quick so - lu - tion, Now
 waste dis - po - sal plants could cause a se - ri - ous in - fec - tion, So

C Am Dm G

25

looked a fun - ny co - lour, and I'm feel - ing ra - ther crock, I
 coun - cil - lor get mo - ving — It must - n't take an age The
 toute suite, Mis - ter Fact' - ry Man, please sort out your ma - chine, or

C C/Bb F/A Fm/Ab

27

think I need some me - di - cine, please take me to the doc.
 fish and fowl are dy - ing while you read the prin - ted page.
 you will get a hef - ty fine, let's keep the ri - ver clean.

C/G G⁷ C

30

1.2. 3. $\text{♩} = 115$

The Now $\text{♩} = 115$
 G⁷ C C⁷ F

34

Spark - ling fish go - ing bub - bub - bu - ble, —

C F C⁷

37

Fins fla-shing at the doub-doub- dou-ble___ Scales glis-ten ing___ Tails flick-e-ring

F C⁷ B^b F

41

Shoals of us dart - ing a - round Wa - ter's clean, no more

G⁹ C⁷ F

44

troub - troub - trou - ble___ Wig - gling weed go - ing bub - bub - ble,___

C⁷ F C⁷

47

Num-bers dou - bl- ing___ bu - sy bub - bl-ing, Dash-ing and flash - ing,___

B^b F G⁹

50

shoot -ing and scoot - ing

This system contains measures 50, 51, and 52. The vocal line (top staff) has a whole rest in measure 50, followed by a melodic phrase in measures 51 and 52. The piano accompaniment (middle and bottom staves) features a steady bass line of quarter notes and a right-hand part with chords and moving lines.

53

sli - ding and gli - ding a - round.

C¹³ F F/E^b

This system contains measures 53, 54, and 55. The vocal line (top staff) has a whole rest in measure 53, followed by a melodic phrase in measures 54 and 55. The piano accompaniment (middle and bottom staves) features a steady bass line of quarter notes and a right-hand part with chords and moving lines. Chord symbols C¹³, F, and F/E^b are placed above the piano staff.

56

B^b/D B^bm/D^b F/C C⁷ F

This system contains measures 56, 57, and 58. The vocal line (top staff) has whole rests in measures 56 and 57, and a whole note in measure 58. The piano accompaniment (middle and bottom staves) features a steady bass line of quarter notes and a right-hand part with chords and moving lines. Chord symbols B^b/D, B^bm/D^b, F/C, C⁷, and F are placed above the piano staff.