

Tiger!

Mary Potter

♩ = 140

Musical score for the first system of 'Tiger!'. It features a vocal line and a piano accompaniment. The tempo is marked as ♩ = 140. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter rest, and another whole rest. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Ti - ger!
Hun - ter!

5

Musical score for the second system of 'Tiger!'. The vocal line continues with the lyrics: 'Ti - ger! Hun - ter! creep - ing quiet - ly through the sneak - ing soft - ly through the'. The piano accompaniment continues with the same rhythmic pattern.

Ti - ger!
Hun - ter! creep - ing quiet - ly through the
sneak - ing soft - ly through the

9

Musical score for the third system of 'Tiger!'. The vocal line continues with the lyrics: 'jun - gle, Ti - ger! Hun - ter!'. The piano accompaniment continues with the same rhythmic pattern.

jun - gle, Ti - ger!
jun - gle, Hun - ter!

13

Musical score for the fourth system of 'Tiger!'. The vocal line continues with the lyrics: 'creep - ing af - ter your harm - less prey, sneak - ing af - ter your ea - sy prey,'. The piano accompaniment continues with the same rhythmic pattern.

creep - ing af - ter your harm - less prey,
sneak - ing af - ter your ea - sy prey,

17

What do you want it for? to feed my cubs who are
 What do you want it for? I want its skin. to

21

hun-gry for more. I go hun-ting ev'-ry-where while
 lie on my floor, Ga-ping mouth and sta-ring eyes, a

24

they hide in our lair,
 look of dead sur-prise.

27

Why does it have to die? We need to eat that's the
 Why does it have to die? I want to rule the

30

rea-son earth and why, sky Ti-gers kill, My hand you com-mands the gun un-der-stand it's and

33

part of Na-ture's plan. makes me num-ber one.

37 $\text{♩} = 145$

We have the po-wer to choose right and wrong,

41

no need to kill to feel strong Pick up a

46

ca - me - ra, shoot it a - live, take it on film, let the

The musical score for measures 46-50 consists of three staves. The top staff is the vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "ca - me - ra, shoot it a - live, take it on film, let the". The middle staff is the piano accompaniment in a treble clef, and the bottom staff is in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

51

ti - ger sur - vive.

The musical score for measures 51-54 consists of three staves. The top staff is the vocal line in a treble clef with a key signature of two flats. The lyrics are: "ti - ger sur - vive.". The middle staff is the piano accompaniment in a treble clef, and the bottom staff is in a bass clef. The piano part continues with the eighth-note accompaniment.

55

Hun - ter Hun - ter

The musical score for measures 55-58 consists of three staves. The top staff is the vocal line in a treble clef with a key signature of two flats. The lyrics are: "Hun - ter Hun - ter". The middle staff is the piano accompaniment in a treble clef, and the bottom staff is in a bass clef. The piano part continues with the eighth-note accompaniment.

59

Fil - ming — ti - ger in — the jun - gle,

The musical score for measures 59-62 consists of three staves. The top staff is the vocal line in a treble clef with a key signature of two flats. The lyrics are: "Fil - ming — ti - ger in — the jun - gle,". The middle staff is the piano accompaniment in a treble clef, and the bottom staff is in a bass clef. The piano part continues with the eighth-note accompaniment.

63

Ti - ger free to live and feed your cubs a -

67

no - ther day Take one, two_

71

three and four,_ Shoot it for_ your cut-ting room floor, Keep it in_ your

75

me -mo ry_ and keep it in_ your mind, Take one, two

80

three and four, We can watch it for e-ver- more_ Leave the li - ving

84

ti - ger, please leave the li - ving ti - ger

87

Leave the li - ving ti - ger be - hind, let the ti-ger live!