

Night Creatures' Threat

Words and music by Mary Potter

$\text{♩} = 110$
With swing, and a spooky dance feel

Stay be-hind your
Bat's got ra - dar.

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) has a key signature of three flats and a 4/4 time signature. It begins with a whole rest for three measures, followed by a repeat sign and a half note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment (grand staff) starts with a 7-measure rest, then plays a rhythmic pattern of eighth and quarter notes in the right hand and a bass line in the left hand. The piece concludes with a double bar line and a repeat sign.

5

met - al locks, A-void sur-prise noc-turn - al shocks, Stoat and badg - er,
we've got means, To find our way in night time scenes, Just be-ware when

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a complex texture with many chords and moving lines in both hands. The system ends with a double bar line and a repeat sign.

9

1. ot - ter, fox and owl. 2. we go on the prow!

Detailed description: This system contains measures 9 through 12. It features a first ending (1.) and a second ending (2.). The vocal line has a 7-measure rest in measure 9, followed by the lyrics. The piano accompaniment continues with its complex texture. The system ends with a double bar line and a repeat sign.

14

You may see the slant-eyed lynx, but you won't know

18

what he thinksssss, He is cage-y like the des-ert Sphinx.

23

Watch your backs, we're right behind, You don't know what's in our mind,

27

Claws we sharp-en, teeth we grind! What's your busi-ness?

32

Why are you here?_ We'll be friend-ly, have no fear,_ But we re-com-

36

mend you stay at home! Moon-lit shad-ows give a fright,

41

You should not be out at night, DON'T go in the for-est on your

45

own. Stay home!