

Shepherds, humble and poor

Words and music by Mary Potter

♩ = 110
With swing

Were those ang - els shin - ing? Were those ang - els

The first system of music consists of five measures. The vocal line begins with a whole rest in the first measure, followed by a quarter rest in the second measure. The lyrics 'Were those ang - els shin - ing?' are under the notes in measures 3 and 4, and 'Were those ang - els' are under the notes in measures 5 and 6. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

fly - ing? The sky was full of brill - iant light, Hearts were thump - ing

The second system of music consists of four measures. The vocal line continues with a quarter rest in the first measure, followed by notes for 'fly - ing?' in the second measure, 'The sky was full of brill - iant light,' in the third measure, and 'Hearts were thump - ing' in the fourth measure. The piano accompaniment continues with the same rhythmic pattern.

full of fright, God has sent a mess - age for us shep - herds

The third system of music consists of four measures. The vocal line has a quarter rest in the first measure, followed by notes for 'full of fright,' in the second measure, 'God has sent a mess - age for us shep - herds' in the third measure, and a quarter rest in the fourth measure. The piano accompaniment continues with the same rhythmic pattern.

hum - ble and poor. You stay and guard the sheep, Mind you don't

The fourth system of music consists of four measures. The vocal line has a quarter rest in the first measure, followed by notes for 'hum - ble and poor.' in the second measure, 'You stay and guard the sheep,' in the third measure, and 'Mind you don't' in the fourth measure. The piano accompaniment continues with the same rhythmic pattern.

20

fall a- sleep, We must hur-ry to Beth-le- hem, We will take him a lit- tle lamb, We

25

on - ly wish we could take him more, but we're shep- herds, hum - ble and

♩ = 150

29

Straight quavers

poor We're on the road to Beth-le- hem, We'll hur- ry all the

34

way, We're look- ing for a mang- er and a ba - by born to - day, We're

39

on the road to Beth-le- hem, we'll hur- ry all the way, We're look- ing for a

44

man- ger and a ba- by born to - day, Shep - herds, hur - ry on, Your

49

king is born to - day, Shep - herds, hur - ry on, Your king is born to -

54

day, Your king is born to - day, Your king is born to - day.

rit.

rit.

60 **Tempo primo with swing**

Look at the ba - by sleep - ing, Are we a - wake or dream - ing? Don't make a sound we'll

65

creep a - way The Prince of Peace is born to - day, He'll be our King for

rit.

69

ev - er more He's our Shep - herd, hum - ble and poor.