

Follow the star

Words and music by Mary Potter

$\text{♩} = 120$ With swing

Piano introduction in 4/4 time, key of B-flat major. The music consists of a series of chords in the right hand and a simple bass line in the left hand. The first four measures are: B-flat major, F major, B-flat major, and F major. The next four measures are: B-flat major, F major, B-flat major, and F major. The piece ends with a repeat sign over the first four measures.

5

Musical notation for measures 5-8, including vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The key signature has one flat (B-flat major). The time signature is 4/4. The lyrics are: Kings from a - far saw a new star They'd ne - ver seen be - fore. Dan - ger - ous days, dan - ger - ous ways, We must be brave and strong,

9

Musical notation for measures 9-12, including vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The key signature has one flat (B-flat major). The time signature is 4/4. The lyrics are: They un - rolled their scrolls and pa - pers, stu - died them some more, We have cour - age for the star keeps shin - ing all day long,

13

Musical notation for measures 13-16, including vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The key signature has one flat (B-flat major). The time signature is 4/4. The lyrics are: There was no doubt, no doubt at all, the star meant a king was On through the cold, On through the dark, and on through the pour - ing

16

born,
rain,

So they found a pre-sent for him, left the ve-ry next morn:
Cros-sing ri-vers, down dark val-leys, o-ver hill and plain:

21

Fol - low the star guide us to the king of kings,

25

Star in the night, shim-me-ring bright Three wise

28

men trav - el - ling far.