

Whistle a tune as you go along

Words and music by Mary Potter

$\text{♩} = 100$

There's al - ways too much

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with the lyrics 'There's al - ways too much'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

7
work to do, But we've a way of sail - ing through,

The second system starts at measure 7. The vocal line continues with the lyrics 'work to do, But we've a way of sail - ing through,'. The piano accompaniment continues with the same rhythmic pattern.

13
Work - ing hard, all day long, Make it ea - sy with a

The third system starts at measure 13. The vocal line continues with the lyrics 'Work - ing hard, all day long, Make it ea - sy with a'. The piano accompaniment continues with the same rhythmic pattern.

19
song, a song, Whist-le a tune as you go a - long.

The fourth system starts at measure 19. The vocal line concludes with the lyrics 'song, a song, Whist-le a tune as you go a - long.'. The piano accompaniment concludes with a final chord in the right hand.

25

(Whistle)

(Women)
(Shepherds)
(Men)
(All)

31

Up at dawn and knead-ing dough, — Bread to make and
Go to bed? Well, luck - y you, — We keep watch at
Call that work - ing? Look at me, — Chop - ping down this
Keep the peace, You all work hard, — in the for - est,

37

clothes to sew, — Sweep - ing, cook - ing, legs like lead, — Work all
night-time too, — Look - ing af - ter all our sheep, — Nev - er
mas - sive tree, — Back is break - ing, out of puff, — Your life's
in the yard, — In the house, and on the hill, — Just keep

44

1.-3

day and late to bed.____
 get a chance to sleep.____
 ea - sy, my life's tough.____
 smil - ing, if you will.____

1.-3

51

4

There's al - ways

4

too much work to do, But we've a way of sail - ing

through, Work - ing hard, all day long, Make it ea - sy with a

song, a song, Whistle a tune as you go a - long. (Whistle)

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "song, a song, Whistle a tune as you go a - long. (Whistle)". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and chords in the right hand.

Whist - le a tune as

The second system continues the musical score. The vocal line has the lyrics "Whist - le a tune as". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

you go a - long!

The third system concludes the musical score. The vocal line has the lyrics "you go a - long!". The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand. The system concludes with a double bar line.