

It's a long way to Bethlehem

Words and music by Mary Potter

With Swing
♩ = 110

It's a long way

The first system of the score, measures 1-5. The vocal line begins with a rest for four measures, then enters with the lyrics 'It's a long way'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

to Beth - le - hem
It's a long, long, way to Beth - le - hem.

The second system, measures 6-11. The vocal line features triplet markings over the notes 'to', 'long, long, way', and 'Beth - le - hem'. The piano accompaniment continues with the eighth-note bass line and includes triplet markings in the right hand.

Why the Ro-mans want to count us, no-one knows, Just some

The third system, measures 12-17. The vocal line starts with a rest for two measures, then enters with the lyrics. The piano accompaniment features a more active right hand with eighth-note patterns and triplet markings.

cra - zy scheme of Cae - sar's, I sup - pose, Now I've got blis - ters on my feet, and

The fourth system, measures 18-23. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line and includes triplet markings in the right hand.

23

pains in my lit-tle toes, It's a long, long way to Beth - le - hem.

28

It's a long way, to Beth le - hem, It's a long, long,

34

way to Beth - le - hem Have to sleep out-side, we could-n't find a

40

bed, Oh, so cold to-night, the stars a-bove my head,

45

I'd rath - er be at home, a - sleep in my lit - tle bed, It's a long, long, way

Tempo primo ♩ = 90

This system contains measures 45 through 49. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand at the end of measure 49. The tempo is marked 'Tempo primo' with a quarter note equal to 90 beats per minute.

50

to Beth - le - hem. It's a

rit.

♩ = 90

This system contains measures 50 through 52. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand at the end of measure 52. The tempo is marked 'rit.' (ritardando) and '♩ = 90'.

53

long, long way to Beth - le - hem.

rit.

This system contains measures 53 through 56. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand at the end of measure 56. The tempo is marked 'rit.' (ritardando).