

The donkey's lament

With Swing

Words and music by Mary Potter

$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and musical notation with triplets and fermatas.

5
Why does ev' - ry - bod - y have to hur - ry? — Why is ev' - ry - bod - y rush - ing

8
round? They run a - round in cir - cles and they don't get an - y where. Hee - haw! — Hee -

12
haw! — Why does ev' - ry - bod - y have to hur - ry? — Why is ev' - ry - bod - y rush - ing

16
round? Why don't they stop and stand and stare and care for each oth - er? Hee haw! They're

A little faster

21 ♩ = 120

all in a hur - ry and a scur - ry and a flur - ry, They're red in the face and they've

24

rit.

lost their place, Give me time and I'll make up my mind, Slow and stead-y_ wins the race...

Tempo primo

29

'Cos it's no use rush-ing down the wrong road, It may be a rough and

33

long road... Oh, no, oh, yeah, Why does ev'-ry-bod-y have to hur ry?_

38

Why is ev' ry-bod-y rush-inground? They run a-round in cir-cles and theydon't get an-y where.Hee - haw! Hee

This system contains measures 38 through 42. The vocal line features a triplet of eighth notes in measure 38, a quarter rest in measure 39, and another triplet of eighth notes in measure 40. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

43

haw! Why does ev' ry-bod-y have to hur ry? Why is ev' ry-bod-y rush-ing round?

This system contains measures 43 through 47. The vocal line begins with a quarter rest in measure 43, followed by a triplet of eighth notes in measure 44. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

48

Why don't they stop and stand and stare and care for each oth - er?

This system contains measures 48 through 50. The vocal line has a steady quarter-note melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

51

sis - ter and broth er, care for each oth- er, Hee - haw!

This system contains measures 51 through 55. The vocal line has a steady quarter-note melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, including a triplet of eighth notes in measure 54.