

No room! (at the inn)

The Shuffle-up song

Words and music by Mary Potter

♩ = 170

Piano introduction in 4/4 time, key of D major. The music consists of a series of chords in the right hand and a simple bass line in the left hand. A repeat sign is present after the first two measures.

5

We've got a bed, so we're al - right, we're gon - na sleep here for the night,
We've got a floor, so we're O. K., We'll sleep here till break of day, —

Piano accompaniment for the first vocal line, continuing the chordal pattern from the introduction.

9

We've got a bed so we're al - right, We're gon - na sleep here for the night, No
We've got a floor, so we're O. K. We'll sleep here till break of day,

Piano accompaniment for the second vocal line, continuing the chordal pattern.

14

room for an - y more — Go down the road, yeah,

Piano accompaniment for the third vocal line, continuing the chordal pattern.

19

yeah, yeah, Go down the road, yeah, yeah, yeah, Go down the road and try an-oth-er

This system contains measures 19 through 23. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

24

rit.. **Slower** ♩ = 120

door. Shuf-fle up-a-lup-a-lup-a

This system contains measures 24 through 28. It includes a tempo change to "rit.." and "Slower" with a tempo marking of ♩ = 120. The vocal line has a long rest in measure 24 before starting in measure 25. The piano accompaniment continues with a similar rhythmic pattern.

Tempo primo

29

lit-tle bit— We'll squeeze them in for sure!

This system contains measures 29 through 33. The tempo changes to "Tempo primo". The vocal line has a long rest in measure 29 before starting in measure 30. The piano accompaniment features a more active eighth-note accompaniment.

34

We've got a space, a tin-y bit! Ve-ry squashed!

This system contains measures 34 through 38. The vocal line has a long rest in measure 34 before starting in measure 35. The piano accompaniment continues with the eighth-note accompaniment.

39

On-ly just fit! We've got a space a ti - ny bit, Ve - ry squashed! On-ly just fit!

This system contains five measures of music. The vocal line features a rhythmic pattern of quarter notes and eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

44

No room for an - y more_____ Go down the road, yeah,

This system contains six measures of music. The vocal line has a long note on 'more' followed by a melodic phrase. The piano accompaniment continues with chords and a bass line.

50

yeah, yeah, Go down the road, yeah, yeah, yeah, Go down the road and try an - oth - er

This system contains five measures of music. The vocal line has a repetitive rhythmic pattern. The piano accompaniment features chords and a bass line.

55

door.

rit. .

rit. .

This system contains four measures of music. The vocal line has a long note on 'door.' followed by a rest. The piano accompaniment includes a 'rit.' marking and ends with a double bar line.

59 **Slower**
♩ = 120 **Tempo primo**

Shuf-fle up-ple-up-ple-up a lit-tle bit— We'll squeeze them in for

63

sure!