

Ringle the bell and tappple the drum

Words and music by Mary Potter

Ring-le the bell and tap-ple the drum,

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

5
Ring-le the bell and tap-ple the drum, Ring-le the bell and tap-ple the drum,

The second system continues the melody and accompaniment. It starts with a measure number '5' above the vocal staff. The vocal line repeats the phrase 'Ring-le the bell and tap-ple the drum,'. The piano accompaniment maintains its rhythmic pattern.

9
Wel-come to Beth - le - hem. Star shin-ing down,

The third system begins with a measure number '9'. The vocal line has a longer note for 'Wel-come' and a rest for 'Star'. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

13
shin - ing all a - round, list - en to the an - gels sing-ing,

The fourth system starts with a measure number '13'. The vocal line continues with 'shin - ing all a - round, list - en to the an - gels sing-ing,'. The piano accompaniment concludes the piece with a final cadence.

17

Star shin-ing down,
Wel-come to Beth-le - hem Ring-le the bell and tap-ple the drum,

21

shin - ing all a - round, list - en to the an - gels sing ing,
Ring-le the bell and tap-ple the drum, Ring-le the bell and tap-ple the drum,

25

Wel-come to Beth - le - hem
Wel-come to Beth - le - hem.