

The Altos' Lament

(Give us the tune)

Words and music by Mary Potter

straight

The first system of the musical score consists of five staves. The top four staves are vocal staves in 4/4 time, with the third staff containing the lyrics: "We Sing-ing al-to in the choir can be quite bor- ing,". The fifth staff is a piano accompaniment in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords marked with "d" and "b".

straight

5

The second system of the musical score consists of five staves. The top four staves are vocal staves in 4/4 time, with the lyrics: "most ly stay on two notes, may be three and if you get a fourth note, it's your". The fifth staff is a piano accompaniment in 4/4 time, continuing from the first system. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords marked with "b" and "#".

8

and then we're back to stan-dard har -mo - ny. But

Oh, yeah.

Oh, yeah.

birth- day, — Oh, yeah.

11

mind you nev-er un der-rate us al-tos, we've had e-nough of 'ooh'-ing, there's no

Ooh, ooh, ooh,

Ooh, ooh, ooh,

Ooh, ooh, ooh,

swing

19 ♩ = 135

Give us the tune, Then you'll know what we can do

Give us the tune, Then you'll know what we can do

Give us the tune, Then you'll know what we can do

Give us the tune, Then you'll know what we can do

swing
♩ = 135

23

Give us the tune, We can

Give us the tune, We can

Just a lit-tle mel-o-dy to croon. We can

Just a lit-tle mel-o-dy to croon. We can

28

soar as high as most of the sops, And un -

soar as high, And un -

soar as high, And un -

soar as high, And un -

32

like the bass-es, we don't sing to our socks! We nev-er sing to our socks!

like the bass-es, we don't sing to our socks! We nev-er sing to our socks!

like the bass-es, we don't sing to our socks! We nev-er sing to our socks!

like the bass-es, we don't sing to our socks! We nev-er sing to our socks!

37

Give us the tune, — sung in two-part har-mon-y, —

Give us the tune, — sung in two-part har-mon-y, —

And you'll hear it sung in two part har-mon-y, —

And you'll hear it sung in two part har-mon-y, —

41

straight

Give us the tune, — We can give you

Give us the tune, — We can give you

We can give you

Just a lit - tle mel - o - dy to croon. We can give you

straight

46

off-beat rhythms for your American soul, Or we'll get you

off-beat rhythms for your American soul, Or we'll get you

off-beat rhythms for your American soul, Or we'll get you

off-beat rhythms for your American soul, Or we'll get you

off-beat rhythms for your American soul, Or we'll get you

50

tap-ping your feet with a little bit of rock 'n' roll,

tap-ping your feet a little bit of rock-in',

tap-ping your feet a little bit of rock-in',

tap-ping your feet a

53

yeah! We'll sing a - ny-thing on off - er,
(spoken)

yeah! We'll sing a - ny-thing on off - er,
(spoken)

yeah! We'll sing a - ny-thing on off - er,
(spoken)

lit-tle bit of rock 'n' roll We'll sing a - ny-thing on off - er,

57

clas-si-cal, rag-time, mu-si-cals or shows, Our tones will make you sur - ren - der,

clas-si-cal, rag-time, mu-si-cals or shows, Our tones will make you sur - ren - der

clas-si-cal, rag-time, mu-si-cals or shows, Our tones will make you sur - ren - der

clas-si-cal, rag-time, mu-si-cals or shows, Our tones will make you sur - ren - der

61

heav - en knows, Our voi - ces blend like hon - ey, worth more than
 heav - en knows, Our voi - ces blend like hon - ey, worth more than
 heav - en knows, Our voi - ces blend like hon - ey, worth more than
 heav - en knows, Our voi - ces blend like hon - ey, worth more than

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features chords in the right hand and single notes in the left hand. The bass clef part features a steady eighth-note bass line.

66

a - ny mon - ey, We'll make you tin - gle to your toes, to your toes.
 a - ny mon - ey, We'll make you tin - gle to your toes, to your toes.
 a - ny mon - ey, We'll make you tin - gle to your toes, to your toes.
 a - ny mon - ey, We'll make you tin - gle to your toes, to your toes.

The piano accompaniment continues with the same structure as in the previous system, with chords in the treble and a bass line in the bass.

71 swing

Give us the tune, ___

and we'll give it a jazz - y feel to make you click your fin - gers,
to make you click your fin - gers,

swing

75

Give us the tune, ___ sound you've e-ver heard. ___

sound you've e-ver heard. ___

sound you've e-ver heard. ___

Give us the tune, ___ for the ve-ry best sound you've e-ver heard. ___

79

You know you won't re-gret it, Once heard you ne-ver for-get it,

You know you won't re-gret it, Once heard you ne-ver for-get it,

You know you won't re-gret it, Once heard you ne-ver for-get it,

You know you won't re-gret it, Once heard you ne-ver for-get it,

83

allargando

For our sing-ing re-vo-lu-tion There is on-ly one so-lu-tion,

For our sing-ing re-vo-lu-tion There is on-ly one so-lu-tion,

For our sing-ing re-vo-lu-tion There is on-ly one so-lu-tion,

For our sing-ing re-vo-lu-tion There is on-ly one so-lu-tion,

allargando

♩ = 135

Give us the tune _____ Give us the tune _____

Give us the tune _____ Give us the tune _____

Give us the tune _____ Give us the tune _____

Give us the tune _____ Give us the tune _____

♩ = 135

Give the al - tos the tune!

Give the al - tos the tune!

Give the al - tos the tune!

Give the al - tos the tune!

8va-----

3 3 3