

Choir Nights

A light-hearted look at rehearsals

Words and music by Mary Potter

♩ = 90

SOPRANO
Here we are sing

ALTO
Here we are sing

TENOR
Here we are sing

BASS
Here we are. And we'll sing to you

Piano
♩ = 90

5

bring Oo

bring Oo what we do:

bring Oo what we do:

and we'll bring to you a re-flec-tion on what we do:

rit.

19

She/He puts us through our pa - ces, Wants to see__ our

She/He puts us through our pa - ces, Wants to see__ our

She/He puts us through our pa - ces, Wants to see__ our

(Don't for-get the bass - es.)She/He puts us through our pa - ces, Wants to see__ our

23

fa - ces__ watch-ing, wait - ing, poised for ev' - ry cue.

fa - ces__ watch-ing, wait - ing, poised for ev' - ry cue.

fa - ces, watch-ing, wait - ing, poised for ev' - ry cue.

fa - ces__ watch-ing, wait - ing, poised for ev' - ry (no-ses out of books, please!)

28

Come a - long, - sing a song, - soon you'll feel - that you be - long, -

Oo

Oo

Oo

32

Mu-sic's in - our hearts and minds, it's true. sing-ing

Oo In a choir there's so much more you can do, sing-ing

Oo In a choir there's so

Oo In a choir there's so

38

chords with mel - o - dies, Oo

chords with al - tos in the mid - dle

chords Ten - ors take_ the tune, Oo

chords Oo Don't for - get the bass - es

ff

42

allargando **Allegro**

That's im - press - ive!_ And when a con - cert's

That's im - press - ive!_ And when a con - cert's

That's im - press - ive!_ And when a con - cert's

— Did you ev - er won - der how deep we can go???

And when a con - cert's

allargando **Allegro**

46

rit. .

loom- ing, we fin- esse our groom- ing, tit - i- vate our tun - ing through and -

loom- ing, We fin- esse our groom- ing Tit - i- vate our tun - ing through and

loom- ing, We fin- esse out groom- ing, Tit - i- vate our tun - ing through and

loom- ing, We fin- esse our groom- ing, Tit - i- vate our tun - ing through and

rit. .

52

rit. . . .

Allegro

Are the jack-ets read-y? We are here, you are there, through.

through. We are here, you are there, through.

through. Are the bow ties sit-ting stead-y? We are here, you are there, through.

through. Are the bow ties sit-ting stead-y? We are here, you are there, through.

rit. . . .

Allegro

56

Sounds are whirl - ing through the air,___ Mag-ic mu - sic flows from us___ to you

Sounds are whirl - ing through the air,___ Mag-ic mus - ic flows from us___ to you,___

Sounds are whirl - ing through the air,___ Mag-ic mu - sic flows from us___ to you,___

Sounds are whirl - ing through the air,___ Mag-ic mu - sic flows from us___ to, flows from

61

Mag - ic mu - sic flows Mag - ic mu - sic

Mag - ic mu - sic flows Mag - ic mu - sic

Mag - ic___ mu - sic flows___ Mag - ic___ mu - sic

us to you Mag - ic mu - sic flows Mag - ic mu - sic

65

The musical score consists of five staves. The top four staves are for voices, and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'flows from us to you' are repeated under each of the four vocal staves. The piano part features a steady bass line and chords in the right hand.

flows from us to you

flows from us to you

flows from us to you.

flows from us to you