

Chasing the blues away

Words and music by Mary Potter

♩ = 120 With swing

Musical notation for the first system, measures 1-4. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features triplet patterns in the right hand and a steady bass line in the left hand. The lyrics are: "We're the blue peop-le, How do you do?"

5

Musical notation for the second system, measures 5-7. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with a steady bass line and a melodic line in the right hand. The lyrics are: "You're look-ing sad so we've come to vis - it you. We have-n't come to quar-rel, we

8

Musical notation for the third system, measures 8-10. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with a steady bass line and a melodic line in the right hand. The lyrics are: "have-n't come to fight, We've come to chase the blues a - way and make the world seem bright. We're

11

Musical notation for the fourth system, measures 11-13. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with a steady bass line and a melodic line in the right hand. The lyrics are: "go-ing to cheer you up, We'll take a twidd-ly twirl, and to and fro we'll heel and toe and

14

walk a wigg-ly whirl, for there one thing that we do all day, — It's chas-ing the blues a -

A A⁷ E E/D A/C# C G A

18

way, oh yeah, Cha-sing the blues a - way!

E A G Gmaj7 G⁶ A A⁷ E

23

You need-n't feel so blue just try a smile and

A(add9) A E(sus4) E

27

soon you will hum a lit - tle tune and fly off to the moon —

F#(add9) F# F#7 B7

31

Choose _____ to shake off all your blues _____ You've got noth-ing left to

A(add9) A E(sus4) E

35

lose _____ Just your worr-ied from that on - ly gets you down.

F#(add9) F# B7

39

We're feel-ing bet- ter, we're feel-ing great,

E7

43

We can dance the blues a - way from ear - ly un - til late, You've made us feel so hap - py, you've

A7 E7

46

chased a - way the blues, We're hop-ping and we're bop-ping and we've found our danc-ing shoes, We

A⁷ E⁷

49

think we've found the sec-ret, it's what we're look-ing for, to keep the plan-et spin-ning round we'll

B A B

52

hop and bop some more, for there's one thing that we do all day,— it's cha-sing the blues a -

A E E/D A/C# C G A

56

way, oh yeah, cha-sing the blues a - way!

E A G A A⁷ E