

Metal

Words and music by Mary Potter

$\text{♩} = 80$ *Big, bold and brassy*

Piano accompaniment for the first system (measures 1-4). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line. Chords are indicated above the staff: E, F#m7, E°/G, E/G#, A, and B7.

5

Iron and steel for boats and trains, bat - tle - ships and aer - o - planes,

Vocal line and piano accompaniment for the second system (measures 5-8). The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated below the piano staff: E/B, E/D#, C#m7, E/B, A, A/G#, F#m7, and B7.

9 *Più mosso*

For your man - sion pew - ter plates, sil - ver gob lets, wrought iron gates, It makes

Vocal line and piano accompaniment for the third system (measures 9-13). The tempo is marked *Più mosso*. The vocal line continues with the lyrics. Chords are indicated below the piano staff: E/B, E/D#, C#m7, E/B, A, F#m7, and B7.

14 $\text{♩} = 90$

cogs and wheels in our sew - ing ma - chines, tins for cakes and cans for beans,

Vocal line and piano accompaniment for the fourth system (measures 14-17). The tempo is marked $\text{♩} = 90$. The vocal line continues with the lyrics. Chords are indicated below the piano staff: C, C/G, F, C, F, C, Em/G, and G#°.

18 *rit. Tempo pr*

Cranes that rise up in the sky, heav - y lor - ries trund ling by,

Vocal line and piano accompaniment for the fifth system (measures 18-22). The tempo is marked *rit. Tempo pr*. The vocal line continues with the lyrics. Chords are indicated below the piano staff: Am, C/G, F#°7, Fmaj7, F#°7, C/G, G, G#°7, and Bb7.

23

One pure met - al keeps on gleam - ing, Keeps on shin - ing,

E_b E_b/D Cm^7 E_b/B_b A_b Fm^7

26

Keeps us dream - ing, Ev - en when it's a thou - sand years old, and it's

B_b^7 $B^{\circ 7}$ G/B Cm G/B Cm/B_b F/A

29

found un - der - ground, it will shine a - gain, and glow a - gain, it's gold, it's

A_b A_b^6 Fm^7 A_b^{maj7}/B_b A_b^5/B_b E_b Fm^7

33

gold, it's gold.

E_b Fm^7 E_b Fm^7 E_b/G A_b Gm $F^{\#o7}$ Fm^7 E_b