

Telly-watchers

Words and music by Mary Potter

♩. = 90

4

We sit and watch the tel-ly'cos we don't know what to

Gm7 C7 D7 G C7/G

This system contains the first four measures of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 90. The lyrics are: "We sit and watch the tel-ly'cos we don't know what to". Chords are indicated above the piano part: Gm7, C7, D7, G, and C7/G.

8

do, This pro-gramme's ver - y in - t'rest-ing so we won't talk to you, And if we want a

G C7/G G

This system contains measures 5-8. The lyrics are: "do, This pro-gramme's ver - y in - t'rest-ing so we won't talk to you, And if we want a". Chords are indicated: G, C7/G, and G.

14

change we just switch o - ver to an - oth-er, re - mote con-trol in one hand and a sand-wich in the

B7 Em G°7 G/D C7 D

This system contains measures 9-14. The lyrics are: "change we just switch o - ver to an - oth-er, re - mote con-trol in one hand and a sand-wich in the". Chords are indicated: B7, Em, G°7, G/D, C7, and D.

20

oth-er. We sit and watch the world go by, no mat-ter what the weath-er, If an - y-one at-

G F# F E7 Am Am/G F#°7 Am/E D7

This system contains measures 15-20. The lyrics are: "oth-er. We sit and watch the world go by, no mat-ter what the weath-er, If an - y-one at-". Chords are indicated: G, F#, F, E7, Am, Am/G, F#°7, Am/E, and D7.

27

tempts to speak, we all say 'Sh!' to - geth-er but is there some-thing mis-sing from our life? We like to

G(add9) G G/F Eb G/D

33

know, is there some-thing we could do or is there some-where we could go? An - y - where we could go?

Aø7 D7 Aø7 D7 Aø7 D7

41

Turn the tel - ly off, your eyes have gone square, Turn the tel - ly off, get

G C7/G G

48

out of your chair, Turn the tel - ly off, there's plen - ty to do, Turn the

C7/G G B7 Em A#0/C# G/D

55

tel-ly off and try some-thing new. *We sit and watch the*

G/D C D7 G C7 D7 G

62

tel-ly'cos we don't know what to do, This pro-gramme's ver-y in-t'rest-ing so we won't talk to you, And

C7/G G C7/G

69

if we want a change we just switch o-ver to an-oth-er, re-mote con-trol in

G B7 Em G°7 G/D

74

one hand and a sand-wich in the o-ther

C7 D7 G