

The Square Number Train

♩ = 120 *With a latin feel*

Words and music by Mary Potter

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'Once one is one, we've just be-gun, it's ea - sy, don't you see? Two twos are four, it's not much more and now we come_ to_ three. Three_ threes are nine, they're all_ in a line, three in the chain, will they stay in your brain? For this is the square num-ber train.'

System 1: Chords: Cm, Fm, G, Cm.

System 2: Chords: Cm, Fm, Cm, G.

System 3: Chords: Cm, Fm, G, Cm.

System 4: Chords: Ab, Eb, Bb7, Eb, G7.

System 5: Chords: Cm, Fm, G7, Cm.

22

Choo choo choo choo choo, choo choo choo choo choo, choo choo choo choo choo choo!

Fm G Cm

26

Four fours are six - teen, the big - gest we've yet seen, and five fives are twen - ty

Fm Cm

30

five, six times six is thir - ty six, these num - bers are real - ly a -

G Cm Fm G

34

live. Sev'n sev - ens are for - ty nine, they spark - le and shine.

Cm Ab Eb Bb7 Eb G7

39

Sev'n in the chain, will they stay in your brain? For this is the square num-ber

Cm Fm G

43

train. Choo choo choo choo choo, choo choo choo choo choo, choo choo choo choo choo

Cm Fm G

47

choo! Eight times eight is six - ty four, there's on - ly time for

Cm Fm Cm

52

just two more, nine times nine is eight - y one, it's mul-ti - pli-ca - tion_ fun!

G Cm Fm G7 Cm

57

ten times ten is a hun-dred, a ton, they go on for e - ver, but

Ab Eb Bb7

60

now we're done, ten in the chain, will they stay in your brain? For

Eb G7 Cm Fm

63

this is the square num-ber train! Choo choo choo choo choo,

G Cm

67

choo choo choo choo choo, choo choo choo choo choo! (train whistle) Who - ooo!

Fm G7 Cm