

# Zoom!

Words and music by Mary Potter

♩ = 200

E F F#m G F#m G G# A G# A A# B

The piano introduction consists of two staves in 4/4 time. The right hand plays chords in a sequence: E, F, F#m, G, F#m, G, G#, A, G#, A, A#, B. The left hand plays a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

7

We zoomed out in - to space Tried to save

B7 E A7 E

Measures 7-10 of the song. The vocal line starts with a whole rest in measure 7, then sings "We zoomed out in - to space Tried to save". The piano accompaniment continues with the same rhythmic pattern as the introduction, with chords B7, E, A7, and E.

14

the hu-man race Round the ga-lax - ies we flew, met some friend-ly

A7 E C# F#m

Measures 14-17 of the song. The vocal line continues with "the hu-man race Round the ga-lax - ies we flew, met some friend-ly". The piano accompaniment continues with the same rhythmic pattern, with chords A7, E, C#, and F#m.

20

a-liens, who told us we al - rea-dy knew ev'-ry- thing we need to do. The

B7 E B/D# E/D A/C# C7 B A7/B E

Measures 20-23 of the song. The vocal line continues with "a-liens, who told us we al - rea-dy knew ev'-ry- thing we need to do. The". The piano accompaniment continues with the same rhythmic pattern, with chords B7, E, B/D#, E/D, A/C#, C7, B, A7/B, and E.

27

ans - wers are in - side us More to join than di -

E A<sup>7</sup> E

33

vide us, Here's a step we re - com - mend, to bring our pro - blems

A<sup>7</sup> E C# F#m

38

to an end and get the world back on the mend\_ Shake hands and make a

B<sup>7</sup> E B/D# E/D A/C# C<sup>7</sup> B A<sup>7</sup>/B

43

friend. When you're feel - ing down don't lie in bed so late,

E B<sup>7</sup>/D# C#m

49

Find a job to do, you'll soon be feel-ing great, get a hob-by, have ad-

Dm Ebm

54

ven-tures, read a book or make a pie, if you're bu-sy you'll be hap-py and the

Em B7/D# E/D A/C# C7

59

days go ru-shing by.

B7

65

Friend-ship is the key, I'll help you, and you help

E A7 E

71

me, Faith can move a mount-tain, so let's get dig-ging

A<sup>7</sup> E C# F#m

A tempo

76

here be - low, Spade and sho - vel, rake and hoe Where did that moun-tain

B/A E B<sup>7</sup>/D# E/D A/C# C<sup>7</sup> B A<sup>7</sup>/B

rit. .

81

go? One Earth, one moon, one sun,

E E A<sup>7</sup>

87

Plen - ty for ev' - ry - one Shin - ing seas and

E A<sup>7</sup> E

92

gol-den sands, sun-ny skies and gol-den sands, Ev'-ry bo-dy un-der stands Pla-net Earth\_\_ is in our

C# F#m B7 E B/D# E/D A/C# C7 B A7/B

99

rit. .

hands, Ev' - ry bo - dy un - der - stands\_\_

E/G# E B7/D# E/D A/C# C7

rit. .

103

Pla - net Earth\_\_\_\_\_ is in our hands,

B A7/B E